THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 959 *Monday, Dec. 27, 1824.* *Price 1d.*

DRURY LANE—*Der Freischutz*, and *My Uncle Gabriel*, drew an numerous audience. Miss CARR again played for Miss POVEY.

COVENT GARDEN—The Opera of *Native Land*, and the petit Comedy of *Charles the Second* were performed to a good house.

The Comical Ballad of "Moor, of Moorhall; or, the Dragon of Wantley," on which the Pantomime at Covent Garden is founded.

Old stories tell how Hercules,
A dragon slew at Lerna,
With seven heads and fourteen eyes,
To see and well discern-a:
But he had a club this dragon to drub,
Or he had ne'er don't, I warrant ye;
But Moore of Moorshall, with nothing at all
He slew the Dragon of Wantley.
This dragon had two furious wings,
Each one upon each shoulder;
With a sting in his tail as long as a flail,
Which made him bolder and bolder:
He had long claws, and in his jaws,
Four and forty teeth of iron;
With a hide as tough as any buff,
Which did him round environ;
Have you not heard of the Trojan horse,
With seventy men in his belly?
This dragon was not quite so big,
But very near, I'll tell you;
Devoured he poor children three,
That could not with him grapple;
And at one sup he eat them up,
As one would eat an apple.
All sorts of cattle this dragon did eat,
Some say he eat up trees,
And the forest sure he would
Devour by degrees;
For houses and churches were to him geese and turkies;
He eat all, and left none behind,
But some stones, dear Jack, which he could not crack,
Which on the hills you'll find.
Some says this Dragon was a witch,
Some say he was a devil;
For from his nose a smoke arose,
And with it burning snivel;
Hard by a furious knight there dwelt,
Of whom all towns did ring:
For he could wrestle, play at quarter-staff, kick, cuff, and huff,
Call son-of-a-whore, do any kind of thing;
By the tail and the main, with his hands twain,
He swung a horse 'till he was dead;
And what is stranger, he for very anger,
Eat him up all but his head.

These children, as I told, being eat;
Men, women, girls, and boys,
Sighing and sobbing, came to his lodging,
And made a hideous noise:
O save us all! Moore of Moore-Hall!
Thou peerless knight of these woods;
Do but slay this Dragon, who won't leave us a rag on,
We'll give thee all our goods.
Tut, tut, quoth he, no goods I want,
But I want, I want in sooth,
A fair maid of sixteen, that's brisk,
And smiles about the mouth;
Hair black as a sloe, and a skin white as snow,
With blushes her cheeks adorning;
To 'noint me o'er night, e'er I go to fight,
And to dress me in the morning.
This being done, he did engage
To hew this Dragon down;
But first he went new armour to
Bespeak at Sheffield town:
With spikes all about, not within but without,
Of steel so sharp and strong;
Both behind and before, arms, legs, and all o'er,
Some five or six inches long.
Had you seen him in this dress,
How fierce he look'd, and how big,
You would have thought him for to be
Some Egyptian Porcupig.
He frighted all, cats, dogs, and all,
Each cow, each horse, and each hog;
For fear they did flee, for they took him to be
Some strange outlandish hedge-hog.
To see the sight, all people then,
Got upon trees and houses;
On churches some, and chimnies too;
But they put on their trowses,
Not to spoil their hose. As soon as he arose,
To make him strong and mighty,
He drank, by the tale, six pots of ale,
And a quart of aqua vitæ.
It is not strength that always wins,
For wit does strength excel;
Which made our cunning champion
Creep down into a well;
Where he did think this Dragon would drink;
And so he did in truth;
And as he stoop'd low, he rose up and cry'd, boh!
And hit him on the mouth.
Two days and a night with this Dragon did fight
Our champion on the ground;
Tho' their strength it was great, their skill it was neat,
They never had one wound.
Then the Dragon he shak'd, trembl'd, and quak'd,
And down he laid and cry'd;
First on one knee, then on back tumbl'd he,
So groan'd, kick'd, roar'd, and died.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Spring Gardens.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.

Theatre Royal, Drury Lane.

This Evening will be performed the Tragic Play of

PIZARRO.

Pizarro, Mr YOUNGE, Alonzo, Mr ARMSTRONG,
Rolla, Mr WALLACK, Orozembo, Mr TERRY,
Ataliba, Mr POWELL, Hualpa, Mr GATTIE,
Topac, Miss L. WILLMOTT, Huasco, Mr HONNOR,
Las Casas, Mr POPE, Valverde, Mr MERCER, High Priest, Mr HORN
Elvira, Mrs BUNN, Cora, Mr W. WEST.

After which, (1st time) a Grand Comic Pantomime, called

HARLEQUIN AND
The Talking Bird;

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR,
Mrs Sudds, Mrs Brown, Mrs Scrubbwell, Mrs Light,
Rival Hair-Cutters, Messrs Honor & Asbury, Samuel, Mr Hughes,
Donald, (with a Song) Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsey Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peri.

To-morrow, Der Freischutz.

TO THE PUBLIC.—The very liberal encouragement bestowed on THE THEATRICAL OBSERVER, for upwards of three years, has induced the Proprietors to publish on the 1st of January, 1825, a Weekly Edition, under the Title of THE WEEKLY DRAMATIC REGISTER, which will contain the whole of the *original Matter* that has appeared in the preceding Week's Numbers of THE THEATRICAL OBSERVER. Also, the Announcements of the different Theatres for the ensuing week. It will be ready for delivery every Saturday morning, at this Office, and may be had, by order, of all Booksellers and Newsmen.—*Price Three-Halfpence.*

XUM

Theatre Royal, Covent Garden.

This Evening the Tragedy of

George Barnwell.

Thoroughgood, Mr EGERTON, Uncle, Mr CHAPMAN,
George Barnwell, Mr COOPER,
Truman, Mr BAKER, Blunt, Mr ATKINS,
Maria, Miss JONES, Lucy, Mrs GIBBS, Millwood, Mrs FAUCIT.

After which, (first time) a grand Comic Pantomime, called

Harlequin and The
Dragon of Wantley;
Or, Moor, of Moor Hall.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblosom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Fieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

SCENERY.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and Park.—4. The Dragon's Well and Fairy Temple.—5. General View of York.—6. Nurseryman's House and Grounds.—7. The New Inn & White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rotherhithe, and the Projected Tunnel under the Thames.—10. Blackfriar's Bridge Macadamizing ---The GRAND SAILING MATCH for the Cumberland Cup, represented in a MOVING PANORAMA, commencing at Blackfriar's Bridge, passing through the other Bridges, and shewing the intended Alterations in the Grand Promenade on the Banks of the Thames, and ending with the Arrival of the different Sailing Boats at 12, Cumberland Gardens.—13. Cheap Wine Company, Patent Medicine Shop, The Three Jolly Brewers.—14. The Horns at Kennington—15. The Town of Epsom.—16. Epsom Race Course.—17. The Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and Fairy Fountains.

To-morrow, John Bull.

DIORAMA, Regent's Park. Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.